

fu fu fu
fu mi fu mi mi
11:10 → mi re mi re re
10:9 → re re

3 chords
in Just
Intonation

(all
6:9:10:11
tetrads
on differ-
ent funda-
mentals)

SO SO SO SO
II III II
SO SO
I I
mi fu
=> =>
re mi

(2nd chord
repeated to
show the comma
difference.)

...become only
2 chords in
41edo

same size!
(100/99
tempered out)

fu
fu mi
mi re
re

SO
II=III
SO
I
mi => re
AND
fu => mi